WHAT'S YOUR APP-INION?

Interested in some student reactions to some of the latest apps? See **page 5.**

JEFF MANGUM

For a review of last week's Jeff Mangum concert, see **page 10**.

CROSSWORD PUZZLE

Put your crossword puzzle skills to the test on **page 8**.

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THE SPECTATOR

Thursday, February 21, 2013

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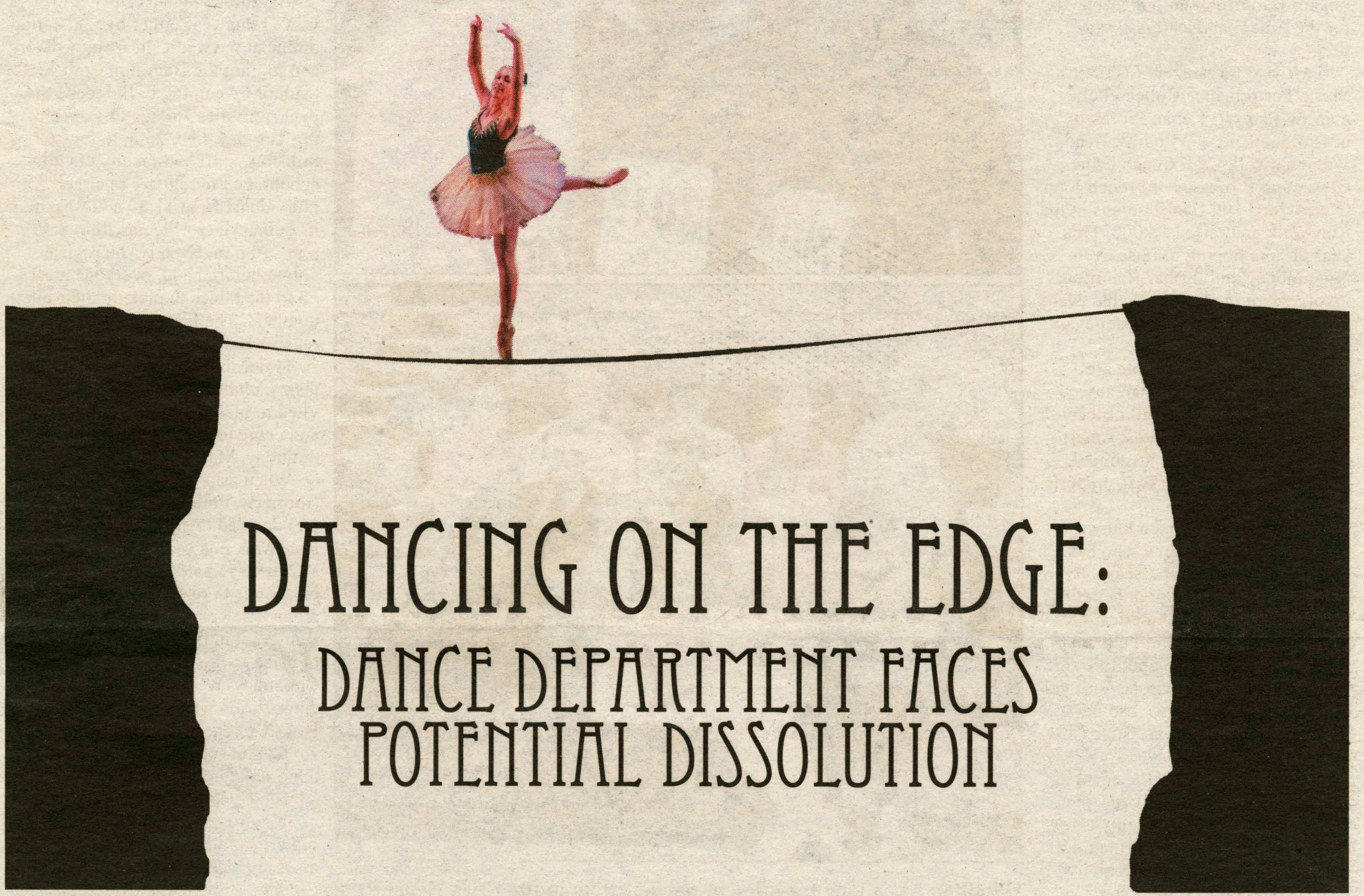

DANCING ON THE EDGE:

DANCE DEPARTMENT FACES POTENTIAL DISSOLUTION

PHOTO ILLUSTRATION BY SARA MEISSNER '13

by Emily Delbridge '13
News Contributor

After more than six months of ardent debate, a secret ballot vote at the faculty meeting on Feb. 5 decided that the departments of Dance and Music would not merge to form the new "Department of Music and Dance."

This decision comes not 10 years after the Committee on Academic Policy (CAP) moved to separate what was then the "Department of Theatre and Dance" because they saw "no fundamental reason for the two programs being housed in a single department," and furthermore because maintaining that union "hamper[ed] the development of each program."

The faculty passed that motion, and the Department of Dance and Movement Studies gained curricular and administrative autonomy.

However, that administrative sovereignty has recently been in question. The late Associate Professor of Dance Leslie Norton served the Hamilton community as a ballet and dance history professor from her arrival in 1984 until the fall of 2010, when she was forced to take leave because of the illness that would claim her life in the summer of 2011.

Her loss left the Dance Department with only two tenured professors and a gap in their permanent curriculum. When the department applied to the CAP for the tenure-track position that they needed, the committee made the recommendation to Dean Reynolds that they receive the position.

Instead of approving this appointment to the Dance Department, Dean Reynolds introduced a motion through the CAP suggesting that the two departments be combined "in order to provide a greater number of tenured faculty members for the mentorship of the new tenure-track faculty member."

This motion precipitated what Sidney Wertimer Professor of Comparative Literature Peter Rabinowitz called "one of the most contentious faculty meetings in five years."

Some professors viewed this move as an attack on small departments that would set a dangerous precedent for other departmental mergers. Others simply saw no curricular reason for combining Dance and Music or, like Edward North Professor of Classics Barbara Gold of the Committee on Appointments (COA) feared, this would unnecessarily complicate the faculty evaluation process, since one department chair would have to evaluate faculty of both disciplines.

Dean Reynolds responded to concerns by emphasizing that this merger would not set a precedent because it was prompted by unique circumstances within the Dance Department itself and by citing the success of combined departments like German and Russian Studies here at Hamilton and at peer institutions.

> **"I feel that there are larger issues at stake, clearly, than these two departments."**
> *—Peter Rabinowitz, professor of comparative literature*

Arguments in support of the merger include the concern for faculty mentorship, as voiced by Dean Reynolds, and the curricular concern voiced by Professor of Dance Elaine Heekin: without a new tenure-track appointee, the department cannot ensure the continued instruction of ballet and dance history courses.

The potential loss of ballet as a permanent fixture in the course catalogue also endangers an endowment which brings world renowned guest choreographers each spring, such as this year's celebrated dancer Mikhail Ilyin from the American Ballet Theatre Studio Company, who has been helping faculty and students choreograph the department's annual Spring Dance Concert. In the interim, ballet courses are being co-instructed by Lecturer in Dance and Movement Studies Sandra Stanton and Visiting Instructor Paris Wilcox '95, but dance history is not being offered.

With a final vote of 55-44, this proposal failed to attain the requisite 2/3 majority vote and was thus denied. As for what comes next for the Dance Department, no one knows. Peter Rabinowitz has introduced a motion to be considered at the next meeting requesting that the Dean, CAP and COA do a full study of the problems faced by small departments in order to better respond to their needs.

"I feel that there are larger issues at stake, clearly, than these two departments," said Rabinowitz.

Dean Reynolds has scheduled a "debriefing" with the Music and Dance departments for Thursday, Feb. 21, but he could not specify what course he plans to take in allocating the tenure-track position that originally sparked the controversy.

Run/Walk for heart health next Saturday

by Kevin Welsh '15
News Contributor

While by most standards Utica is a small city, for one day every year its residents and neighbors come together to hold the fourth largest Heart Run/Walk in the country, raising 1.2 million dollars last year for the American Heart Association.

Last year, organizers Lecturer in Music Performance Colleen Pellman, William R. Kenan Professor of Biology Ernest Williams, Head Women's Volleyball Coach Erin Glaser and Professor of French John O'Neal lead 196 Hamiltonians in the Run/Walk and raised $8,000. This year they're hoping to raise even more money and further Hamilton's involvement in the remarkable event to help fight America's most devastating disease.

Every year, more people are killed by heart disease than any other illness, including all cancers combined, and the Greatest American Heart Run/Walk is an annual, nation-wide fundraiser that supports the fight against it.

"Almost every person knows a family member or friend who has been affected by heart disease. Even babies and young children benefit from the work of the American Heart Association," said Pellman.

She added, "my competitive side wants Hamilton to increase our total monies raised so that we can beat Colgate and maybe even Utica College!"

Utica College hosts the event at every year, and last year drew over 9,000 participants to its campus for different walks and run throughout the course of the day. Participants have the option to walk either three or five miles, and runners can choose between a three-, five-, 10- or 18- mile run. Each person is required to donate at least 25 dollars as an entrance fee, but gathering sponsors and raising even more money per person is always encouraged, and gifts are available for those who raise higher amounts.

Hamilton students can get involved this year either by registering online at www.uticaheartrunwalk.org and joining the Hamilton College team or by coming to Beinecke Student Activities Village this upcoming Tuesday, Feb. 26th, to register. Students, staff and faculty are all encouraged to register as either individuals from 11:30 a.m.–1 p.m. in Beinecke or as teams from 8:30 p.m.–10 p.m. Even if you register online before hand, everyone must go to the tables to pick up their bib numbers. The first 45 to do so will receive Heart Association hats.

Fraternities, sororities, sports teams, clubs and friends are all invited to make their own teams online and come together to the event on Saturday, March 2.

When asked why HamGives (formerly, Philanthropy Committee) decided to get involved in the Run/Walk this year Co-Chair Jose Vazquez '15 said, "HamGives's mission is to reach out to the community, and as the fourth largest Run/Walk in the nation there's a lot of pride in this event for Utica—it's Christmas. We've always been in competition with Colgate, and since Utica College is a partner as well, we feel that Hamilton should take a huge stake in the event as well."

The Utica Heart/Run Walk serves as an outreach to the community, a fun charitable event to fight heart disease and a chance to outdo Colgate—a perfect combination for Hamilton.

PHOTOS COURTESY OF HAMILTON.EDU

Hamilton has a long tradition of participating in the Utica Heart Run/Walk. Pictured above are participants from 2012 (top) and 2011 (bottom).

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, February 14, 2013

7:56 a.m.	Medical Emergency – Residence Hall
11:18 a.m.	Medical Emergency – Blood Fitness Center
7:37 p.m.	Suspicious Person – South Hall
11:36 p.m.	Criminal Trespass – Babbitt Hall

Friday, February 15, 2013

12:53 p.m.	Smoke Detector Activation – Skenandoa Hall
8:35 p.m.	Motorist Assist – Rogers Estate
11:08 p.m.	Noise Complaint – South Hall
11:13 a.m.	Disorderly Conduct – Sadove Student Center

Saturday, February 16, 2013

9:16 a.m.	Fire Alarm Activation – Field House
4:57 p.m.	Motorist Assist – Mail Center Lot
5:11 p.m.	Area Check – Pub Emergency Phone
5:46 p.m.	Smoke Detector Activation – Minor Hall
6:02 p.m.	Mechanical Issue – Keehn Hall
9:19 p.m.	Burke Library – Mechanical Issue
11:50 p.m.	Marijuana Complaint – Babbitt Hall
11:53 p.m.	Area Check – Sadove Student Center

Sunday, February 17, 2013

1:30 a.m.	Area Check – Kirner Johnson
1:22 a.m.	Medical Emergency – Residence Hall
1:42 a.m.	Medical Emergency – Tolles Pavilion

Heat evades Opus and other parts of McEwen

by Bonnie Wertheim '14
News Editor

When you're looking for relief from Clinton's bitter, mid-February cold, there's nothing like an Opus 1 beverage to warm you up. Americano? 'Snow problem! But if you're hoping to stay warm in Opus once you've finished your drink, good luck.

Owners Sarah Goldstein and Larry Bender, as well as their team of student employees, have been dealing with complaints about the significantly lower than average temperatures inside Opus's seating area over the past month. The thing is, though, how hot or cold it feels in Opus these days is completely out of their control.

"The past summer, we replaced the heating elements and modified the duct work that supplies heated air along [Opus's] window curtain wall," Steve Bellona of Physical Plant explained. "These elements and the transformer supporting them [have] been replaced once and failed again in the past month."

"[The new heating system] wasn't really tested until the cold weather came about three or four weeks ago," said Bender. "And when it hit below zero, it was really noticeably not up to its capacity."

Opus Barista Kina Viola '14 said that she was "standing in front of the oven during her entire shift because she was cold," a technique that Bender referred to as a kind of "built-in central heating system."

The lack of heat is a problem that affects not only Opus employees and patrons but also everyone who spends time in any part of McEwen Hall. While students and faculty eat in the dining hall, the lack of heat might be less noticeable for the same reasons that the kitchen portion of Opus feels some relief from the cold—stoves and ovens are always fired up. However, in rooms like the Higher Education Opportunity Program (HEOP) office, where employees spend most of their time working at desks, the temperatures can interfere with the performance of everyday tasks.

The same goes for students who enjoy studying and socializing while sinking into a comfy Opus armchair.

"Clearly people are still doing work in here," said Frankie Caracciolo '13, another Opus barista. "But it's just cold enough that it's uncomfortable and distracting."

"We are currently working with the design engineer and the contractor to develop a solution to this issue," Bellona said.

For the love of the Darkside, let's hope that solution comes soon.

Student Assembly Update

by Emily Moore '15
Production Editor

No More Orange Carpet, Among Other Burke Changes

Vice President of Information Technology and Director of the Library Dave Smallen came to Student Assembly to discuss upcoming changes for the Library and ITS. Among ITS' news is an update to Hamilton's internet around Spring Break—it will operate at three times its current speed after the changes are made. ITS is also spearheading a new initiative to protect students' privacy and personal information. The library will replace its carpet over the summer and continues to look for students' input. They are also considering updates to their current late and unreturned book policy. The library incurs serious costs when books are not returned, or when books on inter-library loan are returned late. They propose a switch to charging the full replacement cost of the book and, after a certain period, assigning two points for unreturned books. The library's policies have had little effect to this point; 56 books taken out last semester are still unreturned.

Real Food Challenge

Student Assembly also received a visit from members of the Real Food Systems Working Group, a collection of students, faculty and staff which works to bring "real food" to campus. Real food is defined as food that is community-based, ecologically sound, fair and/or humane. Though Hamilton's food budget is comprised of about 15 percent real food, their goal is to make it to 20 percent by 2020. Bon Appétit, a company that prides itself on sustainability, has been very helpful but still has certain guidelines from their company which they must follow. The goal of the Real Food Systems Working Group is to get Hamilton College to sign the Real Food Challenge to increase procurement of real food on campuses.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

BOWDOIN REINSTATES WINTER TRADITION

Last weekend, the Bowdoin Student Government (BGS) and the Entertainment Board (eBoard) brought back an old Bowdoin tradition: the Winter Weekend. During a three-day weekend, horse-drawn carriages, snow sculpting, giant snowball fights, dog sledding and more provided the festivities. In the spirit of celebrating the Maine winter, the Winter Weekend, as Todd Hermann '85, associate director of employer relations, told *The Bowdoin Orient*, had once been as much of a mainstay on Bowdoin's calendar as Homecoming and Ivies.

According to *The Orient*, the history of Winter Weekend dates back to as early as the 1920's. By 1940, the event had become such a phenomenon that *Life Magazine* published a three-page pictorial of the 1939 festivities and said, "The Northeast offered no gayer, jollier college parties." For roughly 70 years, the Winter Weekend continued to be immensely popular. In 1994, the Winter Weekend was Casino-themed and offered impressive prizes, such as a trip for two to anywhere in the U.S. for free. Alumni also have fond memories of their Winter Weekend experience during their time at Bowdoin. In 2010 Alumnus John R. Cross '76 recalled seeing snow sculptures of "Venus de Milo, a Polar Bear engineer on a locomotive of snow, the Statue of Liberty, a likeness of JFK's head and other wonders of the world," in a post on the *Bowdoin Daily Sun*.

The tradition had a rich and impressive history, but it was on the decline by 1998. For one reason or another, this wonderful event that served as a critical break between winter and spring break disappeared. In 2009 and 2011, there were attempts to revive it, but they, the "Frozen Ivies" and the "Winter Carnival," did not enjoy the same type of excitement and success that the Winter Weekend did in its heyday. Thus, both Michael Hannaman '13, co-chair of the eBoard, and Dani Chediak '13, president of BSG realized that there was an uncomfortable gap, and the uncovering of this recently forgotten tradition offered the perfect opportunity to kill two birds with one stone. Hannaman told *The Orient* that this was "a huge thing" that required contributions from many sources, and he was happy to provide an event that could bring the Bowdoin community together "without the focus being on alcohol."

WESLEYAN: SENIOR COCKTAIL EVENT GONE WRONG

According to *The Wesleyan Argus*, Senior Cocktails event, "Freaks and Geeks, Valentine's Day Style," which took place at the Connecticut Science Center in Hartford, Conn. this past Friday, was forced to end prematurely. Although there have been no official reports regarding the reason for the early exit, event attendees reported raucous behavior. On *Wesleying*, the school's social site, one student posted on overhearing museum staff commenting that students were engaged in sexual activity, illegal drug use and destruction of property.

Rebecca Coven '13 told *The Argus* in an email that there had been some miscommunication regarding which floors and exhibits were open to the event guests, but that still does not excuse the way the seniors acted, and she hopes that "this won't affect the rest of the senior events." Matt Lichtash '13 offered some light commentary in an email to *The Argus* writing, "At least some of the students kindly left baking soda in the bathroom and stairs to help clean up all of that disgusting vomit." Needless to say, a science museum may never be a good idea as a location for a party involving college students and alcohol, unless, as Genelle Faulkner '13 suggested, "We might need sippy cups next time."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

The Hamilton experience: A valuable commodity

Hamilton was recently ranked the eighth most valuable private college in the country by *The Princeton Review* and *USA Today*. Outranking nearly all NESCAC schools, Hamilton moved up two spots in 2013 from its previous ranking of tenth in 2012. *Princeton Review* evaluated 650 public and private institutions based on academics, financial aid and the "real cost" of attending the college.

Though Hamilton does not officially recognize rank of any sort, being named one of the most valuable colleges in the country is certainly a feather in our cap. Unlike The *U.S. News and World Report* rankings, which employs the vague term "best" in its collegiate rankings, *The Princeton Review* highlights the schools where students get the most bang for their buck.

The emphasis on financial aid opportunities, rated both by school-given statistics and student opinion of the financial aid they receive, reflect the shifting focus of prospective students and their families. Approximately 50% of students at Hamilton receive financial aid of some sort, with the average financial aid package amounting to $31,150. The implementation of the need-blind admissions policy in 2010 reflects Hamilton's mission to provide the most valuable education for the most qualified students.

What the *Princeton Review* rankings lack, however, are an evaluation of the events, concerts, lectures, performances and other cultural and educational experiences that make our College even more valuable. Last week's FebFest, for example, provided students with opportunities to participate in cheese, beer and chocolate tastings, two concerts, a comedy show, the annual Mr. Hamilton pageant and much more for little to no cost. Though more difficult to quantify than criteria like financial aid, the various events on campus should be taken into account to appreciate the real value of the College.

No ranking system developed so far has been able to accurately capture the value of the Hamilton experience. *The Spectator* would like to commend the administration again for refusing to acknowledge these rankings as they give such an incomplete picture of our time on the Hill. While we always like to see Hamilton ranked among the top colleges in the country, we must strive to continue improving in all aspects of campus life. Consistent improvement shows that Hamilton is really living up to its status as a valuable college, which serves as "a national leader in teaching students to write effectively, learn from each other and think for themselves."

Correction:

In the 2/14 article entitled "Nice on Ice: Curling team excels at local bonspiel," Meghan Doherty '14 was also a member of the team that placed fourth the third annual Utica Curling Club College Bonspiel.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Hamilton speaks on: Snapchat

"It's a quicker form than Instagram and you can capture embarrassing moments without them lasting."

-Caroline Walton '15

"Snapchat goes where you always wished texting could go. And it's fun to be able to take a ridiculous picture and know it won't end up as your most embarrassing recently tagged picture on Facebook."

-Sally Bourdon '15

"Sometimes over text you can't convey a facial expression that goes along with what you want to say, but Snapchat lets you do that. "

-Bryar Falvey '13

"I'm ok with Snapchat, but every once in a while I get a Snapchat of someone's weird face and I think to myself: what I could have done with those seven seconds?"

-Elin Lantz '13

"It's like the scarcity principle - it's perceived as a rarity because it is scarce. Because I'm the only person who will see the photo for a few seconds and then it's erased, it makes the picture valuable."

-Hennie Bosman '13

by Galia Slayen '13
Social Media Editor

I have been off campus for the last year and a half, therefore I'm in many ways out of the loop on both Hamilton and college trends in general. But when I returned to Hamilton this spring, it wasn't the new Wellin Museum or the awesome transformation of McEwen that shocked me. Rather, it was the use of new, slightly invasive social media tools that are now embedded in daily college life.

While studying abroad in Beijing, D.C., and then working in Iowa, I had never even heard of Snapchat or Tinder, two of the newest tools. Snapchat is an app that allows users to take pictures and then send them to one or more friends, but the photo and message automatically erases after 10 seconds or less. Tinder, on the other hand, presents pictures of the opposite sex for you to either like or dismiss. If you happen to like a picture of someone who has done the same to you, you're notified that you're a match and can directly connect with that individual.

Despite my confusion about these now commonplace apps, I downloaded Snapchat to see what all the noise was about and can honestly say that I still don't have a complete grasp of its use. Even so, I've found that Snapchat can be an amusing app and that many students feel the same way. It's a fun tool that erases possibly embarrassing and blackmail-worthy photos after a few seconds and can make texting (sexting?) more fun.

However, Tinder seems to be more controversial. Unlike Snapchat, Tinder has more real life implications that go beyond embarrassing photos. Some of you might remember the "Hot or Not" website that you may or may not have frequented in middle school. With Tinder, "Hot or Not" has returned in the form of an app that college students are using more frequently and not always for fun and games. Although after interviewing many Hamilton students it doesn't seem that people are using Tinder as an actual hook up tool yet, it has already become a platform for weekend hook ups at schools nearby.

Hamilton speaks on: Tinder

"It's a funny application and a good way to procrastinate, but no one will meet their future spouse on it. But, I still think its funny and gives me a self confidence boost when I get matches."

-Claire Corroon '13

"I like it because when I get a match, it makes me feel good about me. It's an ego booster and good affirmation. When you find a match, a great way to break the ice is ask a personal question."

-Charlie Bueneman '14

Even though its slightly creepy, it's definitely amusing and a fun thing to do with other friends. I've heard people say it is the chat roulette of our generation."

-Annie Lindahl '15

"I think it's hysterical, but I don't have one. I have morals about trying to pick up girls online. I'm a college age student and if I can't meet girls in person, then that might be a bigger issue."

-Lyman Munschauer '13

"As a tool or social media app, I would never use it. It's more a source of comedic relief, rather than a tool for kindling (pun intended) a relationship with another. Needless to say, I still don't use it."

-Tom Youngblood '13

Party presents potential problems

by Chris Delacruz '13
Opinion Columnist

Last weekend, the brothers of Theta Delta Chi attempted to put together an event titled "The White Party." Despite the name, the party did not seem to have any racial overtones as the theme simply required attendees to wear white outfits. However, on the same weekend, a Facebook invite went out for a dorm party called "The Black Party," which contained a picture of African American rapper Kenneth Moore ("Big Moe") and advertised the alcoholic drink known as "purple drank."

This theme in itself has strong racial overtones and makes use of black cultural stereotypes such as rampant drug use and gang-like behavior. The issue of using race as a party theme or even poking fun at race on the Hamilton College campus should neither be overlooked as harmless nor praised as comical without appropriate critical analysis.

There are a significant number of comedians who parody race with good intentions. It is no secret that the topic of race is the elephant in the room in the U.S. and brings a high potential to offend. As a result, many people become uncomfortable talking about race and avoid the topic in conversation completely. For some comedians, this is unacceptable, and many choose to joke about race as a way to make others more comfortable around the topic and encourage discussion.

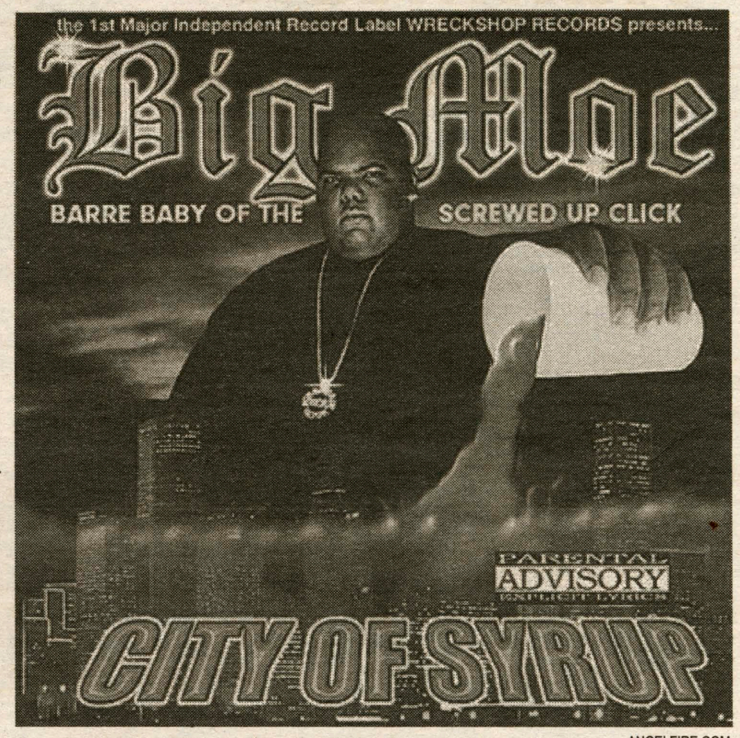
In a different vein, other comedians poke fun at controversial topics, including race, to protest the idea that there are things that comedians should not be allowed to parody. These comedians simply mock race because of its shock value and because others find it a comical topic. It is this type of humor that we should be most cautious of as it encourages the use of and acceptance of racial stereotypes for comedic purpose without analyzing their harmful effects. It is this type of seemingly harmless humor that "The Black Party" utilized for the purpose of coming up with a creative party theme.

"The Black Party" specifically uses the black stereotypes of drug use and of gangster characteristics to mold a party theme. While the theme was creative in its indirect reference to last weekend's "White Party," it is almost no different from blackface conceptually.

Historically, blackface was used as early as the 1840s and lasted all the way up to the Civil Rights Movement in the 1970s. Blackface was nothing more but a method that comedians used to specifically poke fun at the African American race and the stereotypes surrounding it. Blackface enforced the idea of inferiority of the African American race through subtle yet effective means.

"The Black Party" invitation had no description of the party, but its use of a black rapper, who was notably known for his own addiction to "purple drank," suggests intentions behind those responsible for the party. The hosts' intentions do not seem to be malicious and the situation seems more like a fun idea that went too far, but their own ignorance of the effects of their actions leads to the disturbing question as to what students at Hamilton are learning during their four years here.

"The Black Party" is not the only Facebook entry that has utilized black stereotypes for comical purposes. The Facebook profile Jerome Wrecking Ball Smith, who is not an actual person, was created by unknown Hamilton students as a parody of black culture. Jerome is depicted as a stereotypical urban black man who almost always utilizes the terms "b*tch" and "ho" in his statuses and goes as far as to refer to himself as chocolate in response to Hamilton's recent chocolate tasting event. His profile states that he currently attends Hamilton College, having graduated from the "school of hard knocks." Thus, Jerome's profile is an interesting example of a phenomenon that is very similar to blackface except that it is a product of internet culture.



ANGELFIRE.COM

Many of the interactions that the College has had with race have not been negative, and most have been progressive more than anything else. However, symbols like "The Black Party" and Jerome's profile page do nothing but give a bad name to the College a bad name. They make race on Hamilton's campus even more of an elephant in the room by creating and enforcing a stereotype that Hamilton students are racist. While this stereotype is likely untrue, it hints at a disturbing possibility of how Hamilton's community is viewed by outsiders.

Is it possible to safely and responsibly make fun of race without any negative consequences? Possibly. However, what is guaranteed is that Facebook entries like "The Black Party" and Jerome Smith are of no benefit to this campus and only serve to make this campus less welcoming to all students.

Thumbs Up	Thumbs Down	Who Cares?
"What Was a Book: A Modernist Love Story": use your Kindle Fire to rekindle that flame.	Argo showing: After the screening, Canadians on campus will reveal themselves to be spies posing as a hockey team.	Hamilton Scroll: Web 3.0 ft. quill and parchment.
Fire Inspections Again: don't rekindle that flame.	15% of our food is real: YOU MEAN TO TELL ME ALL THOSE CRANBERRY-CILANTROAQUAFRESCA SPRITZERS WERE A LIE?!	Hamilton Secrets: for real secrets, check the bathrooms during econ exams.
Special K Invitational: Hah who are they gonna invite, Rice Krispies?	Frat/Sorority Bids are out: Glen House missing paddles.	Girl Scout Cookie Sales: We object to the fat shaming element of Thin Mint cookies.

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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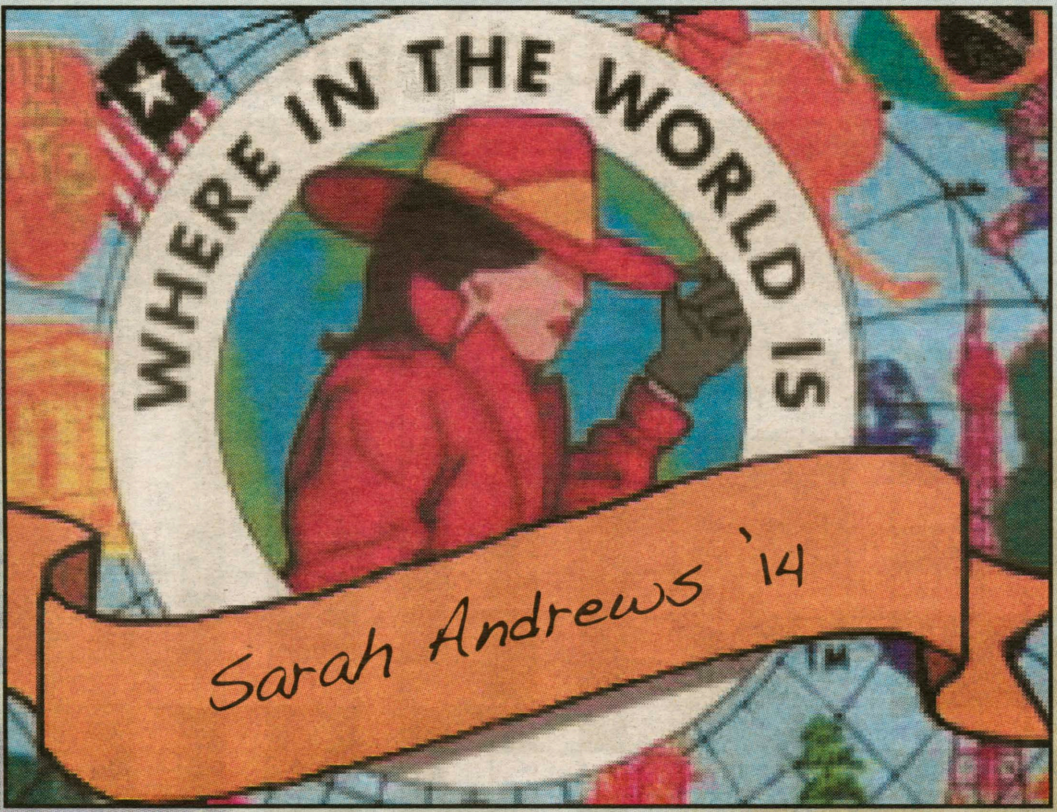
Spec Staff Cartoonists

Have something funny to say? Love to draw? Draw cartoons for *the Spectator!*

For more information, e-mail bkaufman or sawilson.



PHOTOS COURTESY OF SARAH ANDREWS '14

Sarah Andrews '14 enjoys her first macaroon before starting her year abroad in France

by Sarah Andrews '14
Features Contributer

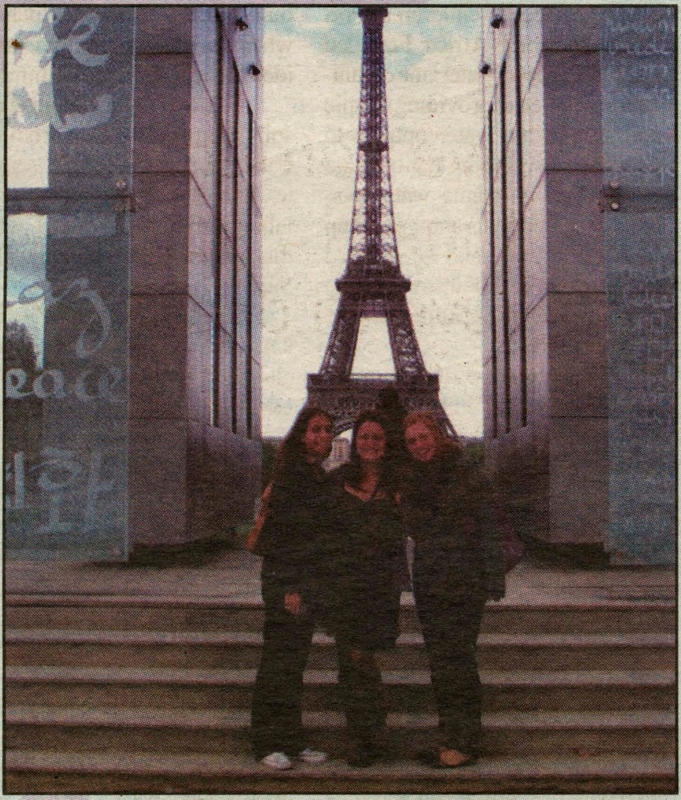
This morning I went for a run in the Jardin de Tuileries and around the Musée du Louvre. After four semesters of running in the Glen, it is still hard for me to believe that I can get up in the morning and go run in the shadow of arguably the most impressive art museum in the world. And if that was not enough, on my way back home, I ran past the Assemblée Nationale, the start of the Champs-Élysées, the Hôtel des Invalides and the monument of all Parisian monuments, the Tour Eiffel. Which, I might I add, I can see from my bedroom window. I have been in Paris for just over five months and there are days when I still have to stop and remind myself that, yes, I am indeed living in Paris. Even if right now, it is a very cold and wet Paris, it is my city à moi for the year.

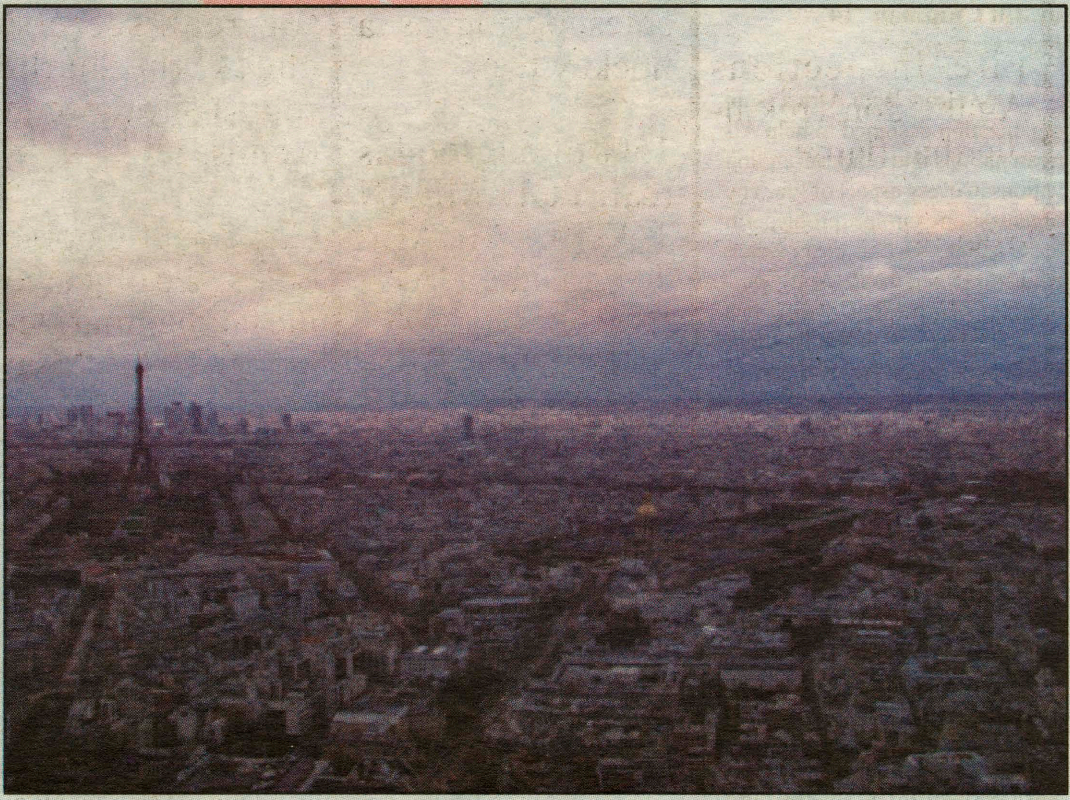
Deciding to go abroad for the whole year was not easy for me. I had originally planned to go for just the first semester for a whole host of reasons. I was worried about finishing requirements for my major. I did not think I would get enough out of being abroad for a second semester. Mostly, I just could not imagine being away from Hamilton for that long. If I spent the year abroad, that would mean that at the end of my sophomore year, I would only have two semesters left on campus. But I decided to go for it. I was back at Hamilton in August leading an OA trip, and I left for France directly from there. One of the weirdest things of this whole experience was still in Clinton, driving away towards I-90 and realizing that the next time I would be on the Hill, I would be a senior. Being away for a year, while it is an amazing experience, does make my time at Hamilton feel très petit.

Now that I am here, though, I do not regret staying for the spring semester. Even after five months of speaking (mostly) French, I feel like I am still learning, still getting better. I could have left in December with enough French to feel good about myself, but I expect that the extra five months in the spring will make an enormous difference. I took a cooking class with two friends from the program last semester from a French woman who married an American and used to live in the United States. She told us that she firmly believes you need a solid six months in a foreign country to learn the language. After five months of being here, I have to agree with her. I take all my classes in French, speak French with my friends and live with a French family; on a daily basis, I definitely speak more French than English. I can understand everything and make myself understood about 90 percent of the time. The only thing that will get me to one 100 percent and real, complete fluency is more time in Paris. It is certainly not an option for everyone, but if learning a language is part of the reason you want to go abroad, I would definitely recommend going for a year.

The second great thing about being in Paris for a year is, well, being in Paris for a year. I am getting to know this city like I know Hamilton or my hometown. It is a crazy experience, being in a city, because both Hamilton and my hometown are as rural as rural can be. But I am so glad I chose to stay and become a vraie parisienne. I slacked off a bit last semester and did not get to see as much of the city as I could have, but once all my first-semester friends left, I realized that I really needed to take advantage of my second semester. You see the phrase "vous en profitez!" on ads all over Paris, and that is exactly what I am doing here. I have the chance to make up for everything I missed last semester, which (so far) includes Euro Disney, a real French manifestation and baguettes on baguettes on baguettes (I hardly missed out on that last one in the Fall, but why stop now?).

What is by far the weirdest, strangest, simply craziest thing about being in Paris, especially for a year, is how normal it has become to me. I still stop and remind myself that yes, this is real, but it happens far less frequently as the months go on. Being here for a year has given me the chance to develop a routine. I have my quartier, my classes, my regular day. I walk home from work on weeknights and in one glance I see the dome of Les Invalides and the Eiffel Tower, both lit up against the Paris night sky. In my art history class last semester we would discuss les Impressionnistes in a classroom on Monday; on Wednesdays, we would go to the Musée d'Orsay and see, right there in front of us, original works by Monet, Renoir and the like. And when I have a free moment, I have all the benefits of a major international city just a métro ride away. Whether it is an exhibition at the Louvre, a spéctacle at the Opéra Garnier, a morning at my neighborhood open-air marché, or a meal at my favorite restaurant: Breakfast in America.

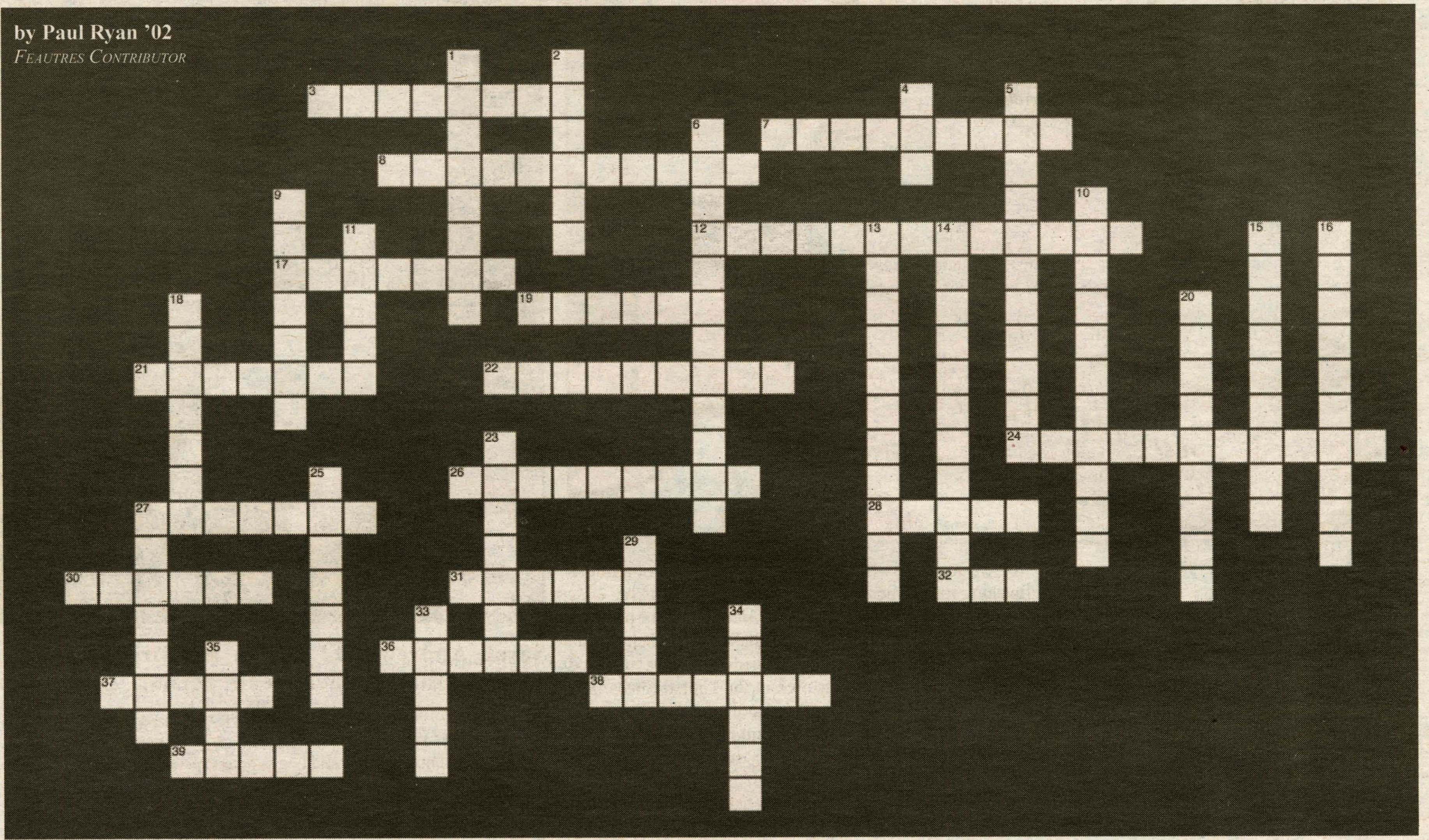




Left: Sarah and friends pose in front of the Eiffel Tower. Right: The view from Tour Montparnasse, the tallest skyscraper in Paris

The Spectator crossword puzzle

by Paul Ryan '02
Feautres Contributor



ACROSS
3. Home of Occupy Wall Street
7. I think, therefore I am
8. Latin word for 'archer'
12. Saigon. Sh*t. I'm still only in Saigon.
17. Only brothers to have been nominated for an acting Oscar
19. Most popular collecting hobby in America
21. Giver of Portuguese Water Dog 'Bo'
22. The King of Spades, Diamonds and Clubs has one, the King of Hearts doesn't
24. Left "The Scene"
26. Hamilton's lone professional athlete (Big 4)
27. Imprisoned by Abanazar
28. Single-syllable state
30. Hamilton's First
31. Devil and Johnny's musical instrument
32. Grinch's dog
36. Number of zeros in a Googolplex
37. European capital city translated means 'wisdom'
38. A Tradition Unlike Any Other
39. First Teletubby

DOWN
1. Country with coldest capital
2. Pub and squash
4. Types: brown, spiny, Norway and black
5. Country with the tallest humans (avg)
6. Movie setting: Isla Nublar
9. Noble house of Juliet
10. First American billionaire
11. Only food that keeps indefinitely
13. Prequel to *Good Wives*
14. From the Greek for 'all the devils'
15. Last Residence Hall
16. Clocks in the movie *Pulp Fiction*
18. Conquered by Beowulf
20. Founding Trustee
23. Olympic sport is played on a 'sheet'
25. Mr. 305
27. Banned under the 18th Amendment
29. Society home to intellectuals Geena Davis and Quentin Tarantino
33. Arch enemy of Dr. Robotnik
34. Invented the Shift Cipher
35. A.K.A. monkey peach

Look for the crossword puzzle solution in next week's issue of **The Spectator**!

Upcoming trade shop to benefit One Heart With Africa

by Jill Chipman '14
Feautres Editor

One Heart With Africa is an organization designed to help African nations and other struggling nations in every aspect of life. The organization examines problems in these nations such as clean water, education, healthcare and community. Hamilton College has developed a tie with this program and works under the direction of Co-Presidents Laurie Sadove '13 and Sydney Rutman '13.

Sadove and Rutman remember joining the organization their freshmen year "we really wanted to get involved in something on campus and we heard about One Heart with Africa via e-mail" they said.

This year, the organization decided to donate any funds that are raised to three groups: the Ubuntu Education Fund, Charity: Water and The Supply. The Ubuntu Education Fund was founded in 1999 and works to provide education and health services to children in Port Elizabeth, South Africa. Founded in 2006, Charity: Water is an organization devoted to providing simple and sustainable water options to people in developing nations that are without elaborate water systems. The Supply is another group founded in 2010 and is focused on education. Their mission is to build schools in impoverished neighborhoods.

PHOTO COURTESY OF LAURIE SADOVE '13

Some of the jewlery and other items that were available at last semester's trade shop.

Since Sadove and Rutman joined One Heart With Africa, the group has benefitted from many fundraising activities at Hamilton. The organization was the recipient from the money raised at the 2011 Mr. Hamilton pageant. Also, this year, One Heart With Africa is pairing with Stone Presbyterian Church in Clinton to host a trade show on Feb 25 in Beineke, they hosted one last semester as well which was a success.

"Lauralyn Kolb is associated with the church and was nice enough to contact the One Heart With Africa group in order to combine efforts" Sadove explained when asked how the trade shop idea came to form at Hamilton.

The two organizations have split the profits raised from the trade shop in half. Last semester, half of the profits went to the Ubuntu Education Fund while this semester, half will go to The Supply.

The trade shop will feature items from around the world including jewelry, baskets and stone carvings. The items come from a variety of groups including BeadforLife, Ten Thousand Villages and SERRV International. All of these organizations are nonprofit and help impoverished nations around the world.

Sadove noted that while the trade shop will only be at Hamilton on Monday, all the items at the trade show are also available at the shop run from Stone Presbyterian Church in Clinton. The shop is open Thursdays 10 a.m. to 6:30 p.m. and 10 a.m. to 4 p.m. on the second Saturday of each month.

F.I.L.M. series features new Jane Gillooly doc

by Taylor Coe '13
Creative Director

Not with a bang, but with a whimper…or, rather, a whisper. So began the second event of the F.I.L.M. series this semester, a sneak preview of Jane Gillooly's new documentary film, *Suitcase of Love and Shame.*

If one can offer anything definitive about the film, it would be to say that it is a tour de force of discomfort.

The origin story of the film gestures to the weird tidewater that the Web has become, yielding all manner of cultural detritus on our shores. In this case, the flotsam is a suitcase purchased by Gillooly on eBay. Inside the suitcase was all that remained of a five-year love affair between a married man and a woman in the early 1960s. But besides the usual blurry photographs and assorted memorabilia? Sixty hours of "letters" on tape, sent back and forth between the couple.

The film is a pastiche of those tapes, meticulously chopped and woven by Gillooly into the semblance of a narrative, cut from 60 hours down to 70 minutes of pain, awkwardness and, for the viewer, a fascination that made it hard to look away.

The story—no matter how Gillooly squared it—would not have had a happy ending. The experience is not unlike being third-party to a private phone line. In that way, this film might be closer to horror than documentary, just as squeamishly uncomfortable to sit through as *The Shining*. Lingering in the fuzz of the tape, you can practically feel the future turmoil and recriminations waiting in the air: Tom, recording messages from his veterinarian office; Jeannie, talking to the tape as she waits for him; the two of them, meeting for a breathless, passionate tryst in a motel room.

The film is also a case study of artistic constraint. Even thought Gillooly managed to track down the real people who sent the tapes back and forth—one of them dead and the other quite elderly—she resisted adding anything to the narrative.

"I decided that I would use what was contained in the suitcase," commented Gillooly.

As such, everything we learn about Tom and Jeannie emerges from the tapes themselves. Although we see a foot or shoulder here and there from old photographs, we never see the faces of either Tom or Jeannie. While privacy was certainly a consideration, the ultimate effect is that these lovers are reduced to voices in the darkness.

PHOTO COURTESY OF DOCUMENTARY EDUCATIONAL RESOURCES

Visiting documentary filmmaker Jane Gillooly.

In compositional terms, the film almost exists more like an audio track with imagistic accompaniment. Though the visual aspect feels tacked on at moments, it serves by and large as a valuable parallel structure to the audio narrative. Lingering on shots of lighted windows, kennels and tape recorders, reels spinning against black backgrounds, Gillooly provides a suggestive, subtle counterpoint to the painful obviousness of the lovers' tapes.

The challenge and ingenuity of this film is something that the F.I.L.M. series looks to continue the rest of the semester. The curator of the series, Scott MacDonald, a visiting professor of art history, struggled to nominate a series highlight.

"I think they're all highlights," he said. "I don't bring anything that's not a highlight."

On Sunday, May 24, the campus will be treated to a visit from experimental filmmaker Lawrence Brose, who has been under federal indictment for a charge of child pornography. He will be presenting De Profundis, the film that landed him in problematic legal territory.

MacDonald, who has co-created an online petition to dismiss charges against Brose, challenges viewers to find any problematic imagery in the film.

"It's gorgeous, challenging, unlike anything you've ever seen," said MacDonald.

The highlights continue from there. On March 3, Dutch filmmaker Leonard Retel Helmrich will be on campus to present the final film of his trilogy following an Indonesian family in the slums of Jakarta. Helmrich has won a slew of awards for his documentary work, including two Grand World Documentary Awards at Sundance.

On April 7, Su Friedrich, a renowned feminist independent filmmaker, will be screening her recent film Gut Renovation, which explores the gentrification of her neighborhood of Williamsburg, Brooklyn.

The screenings will focus mostly on documentary cinema with a nod towards the experimental.

"*Suitcase* is a perfect example," said MacDonald. "Almost all the work this semester is like that, right at the edge between documentary and avant-garde."

Photos from A&E events around campus

PHOTOS BY SARA MEISSNER '13

Arianne Bergman '13 (left), Lisa Magnarelli '96 (center) and Greta Nagel '16 (right) perform in the Womyn's Center's staging of *The Vagina Monologues* in the Fillius Events Barn on Valentine's Day.

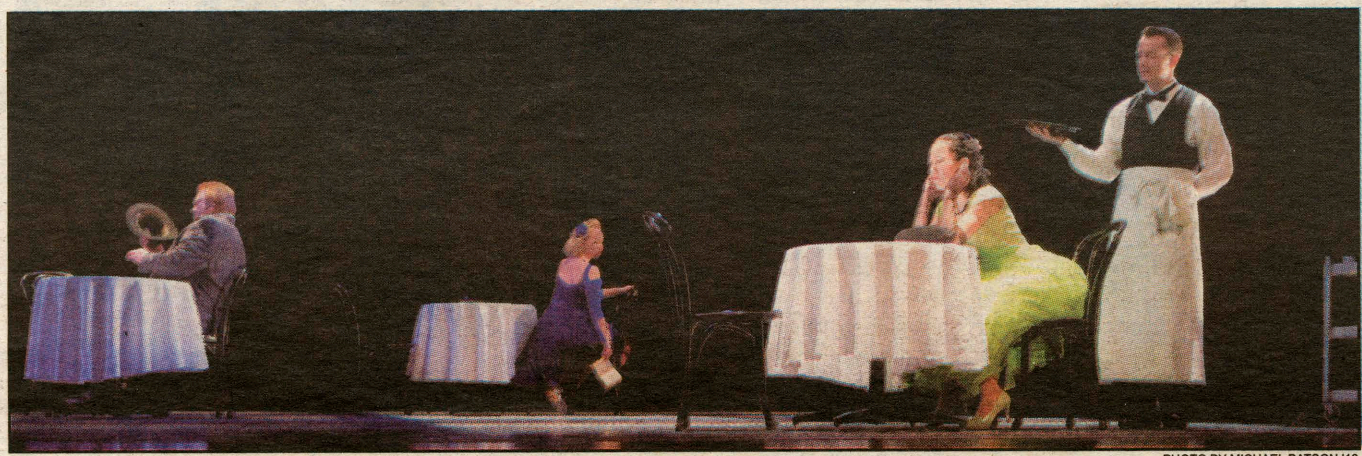


PHOTO BY MICHAEL BATSON '16

SITI Foundation's *Cafe Variations* featured scenes from the plays of Charles Mee and classic American songs.

WHCL CORNER

Show Profile:

The B-Side Life

Tuesday, 12 a.m.

with

Taylor Davis '15

Sounds Like:
Playing the underground punk rock you won't believe you have never heard.

Expect to hear:
Punk Rock ranging from the classics to the unknown.

What song do you love (or love to hate) in the Diner Jukebox?
Anything by blink 182, Taking Back Sunday, Sum 41, Third Eye Blind and old Green Day just to name a few.

This song goes out to...
Hannah Fine.

Albums or songs you can expect to hear:
The wonder years will wow you with odd but powerful lyrics about growing up in Philly. Taking Back Sunday will rock your faces off with their infectious melodies, while Four Year Strong jump ropes between sweet acoustic ballads, covers of songs you already love and others that make moshing seem tame.

NME.COM

Frontman Adam Lazzara of Taking Back Sunday.

Students react to Jeff Mangum's performance at Hamilton

As a part of Hamilton's annual Feb Fest, Jeff Mangum of Neutral Milk Hotel performed a special acoustic concert in the Chapel. *The Spectator* spoke to several awed students in order to share their personal reactions to the event.

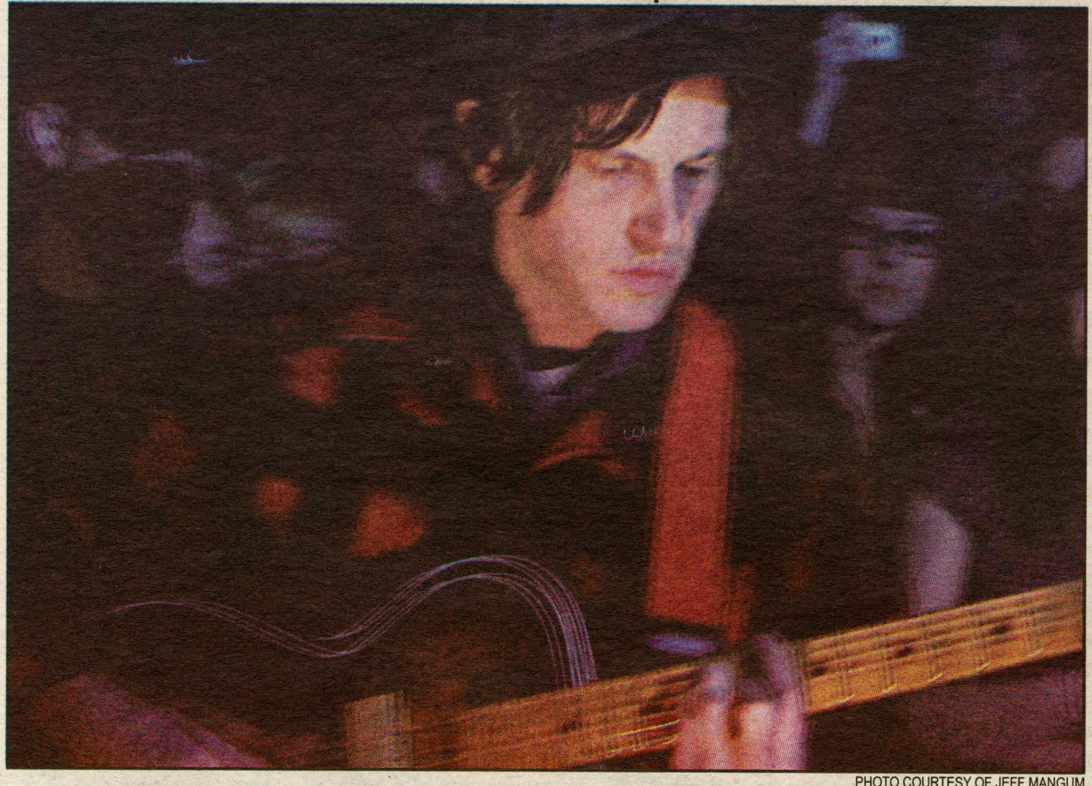


PHOTO COURTESY OF JEFF MANGUM

A clean-shaven Jeff Mangum performs in New York at Occupy Wall Street in 2011.

by Anna Paikert '13
A&E Contributor

It's challenging to write about Jeff Mangum's show because I feel that my words cannot express how much I loved it without sounding hyperbolic or cliché. I think I can best describe the show as very meaningful. Neutral Milk Hotel captured a lot of confusing and beautiful parts of life that I tried to understand in high school. Because of Mangum's reclusiveness, I never thought I would see him live. The excitement of his presence (less than five minutes away from where I sleep!) and my nostalgia for his music made me thrilled to see him. Still, the show exceeded my expectations; Mangum put an astounding amount of energy and enthusiasm into his songs and was very grateful to an audience that would have worshiped him regardless of his performance. Perhaps the best part of the show was the joy that permeated throughout the Chapel; devoted fans who walked five minutes or drove five hours were simply happy to be there. As Mangum encouraged the audience to sing along and voices, attaching their own memories and experiences to the songs, rose and fell together, pure happiness resonated throughout the room. I was both a girl wandering the hallways of a suburban high school with ear buds wedged in both ears and a near college graduate attempting to make sense of and prepare for the real world, experiencing the rare feeling of being understood and an even more extraordinary feeling of happiness.

> "Perhaps the best part of the show was the joy that permeated throughout the Chapel; devoted fans who walked five minutes or drove five hours were simply happy to be there."
> —*Anna Paikert '13*

by Dan Knishkowy '13
A&E Contributor

Like everyone else in the Chapel, I had long since given up hopes of seeing Jeff Mangum play live. There was a noticeable tension as the line gathered outside, with excitement and anticipation tempered by murmurs of "does he still have it?" Mangum's long-term hiatus, which only increased the cult hero status he had sought to escape, was only partly responsible for our worries, however.

Again, like almost everyone else, I was given *In The Aeroplane Over the Sea* in middle school by my cool older sibling. The prime listening years for many of us were early high school, formative years in our lives where music means a lot—this band will always be inextricably linked with these memories. Almost everyone waiting in line had a story to tell—my favorite was Marty Cain '13, who laughed about trying to show NMH to a friend who took one listen to "King of Carrot Flowers Pt. 2" and wrote it off as Christian rock. This music has tremendous nostalgia value, and Mangum's hiatus served to let it seep further into peoples' lives.

We were not to be disappointed. Mangum was excellent, as expected, but what made this show so special was looking through the crowd, and seeing how much it meant to those around me. Each person seemed to be caught in an intensely personal moment, stuck somewhere between the music and the memories, before Mangum asked us all to sing along, forming an incredible collective energy among the most attentive concert going crowd I've seen. Thank you Mike Kendall and IMF for a night few of us will ever forget.

by Stephanie Hudon'13
A&E Contributor

Once eager students and locals were in from the outside chill and all sitting before our sweater clad and humble entertainer, it dawned that the Chapel was the ideal venue for Jeff Mangum and his interactive performance. Still incredibly modest in his appreciation, you could sense Mangum's relative comfort in such a space. Nonetheless, it triumphed as performance over interaction; we were echoes of the spectacle only his talent could paint for us. His concern for his cramping vocals—"the body is an instrument, you know?"—brought both his humanity and the power of his musical action to life. You didn't doubt him when he wondered aloud if there were a rabbit or a bird in his chest. Myself and many friends and strangers left feeling, after all, "strange to be anything at all."

by Jack McManus '13
Arts & Entertainment Editor

Songwriters like Jeff Mangum often have an interesting relationship with their songs. Especially when they're as raw and personally reflective as "Two Headed Boy" or "King Of Carrot Flowers," lyrics can almost feel like little pieces of your soul, bared for the world to misinterpret, ridicule, reject or just maybe relate to. Because they're so personal, songwriters sometimes develop a sense of protectiveness or ownership over their songs, which can get awkward in a live concert situation. Knowing Mangum's reclusive nature, I never expected him to be so open and gracious in the way he shared his songs with all of us.

Since its release in 1998, music fans have had 15 years to form their own deeply personal relationships with *In the Aeroplane Over The Sea*. I first discovered the album in high school, and it helped open my eyes to the wonderful weirdness that exists just below rock's rigid commercial surface. Judging by the vocal crowd in the Chapel on Thursday, I'm far from the only one that the album has affected, and with Mangum's absence from live performance, we've all shared a common experience of listening to the same studio recordings. After enough time listening to identical performances of the same song, it's natural that NMH fans have developed feelings of shared ownership over Mangum's songs, adopting and internalizing them as important pieces of our own individual identities.

> "I've never seen a performer share himself so openly."
> —*Jack McManus '13*

Taking the stage almost anonymously under a low cap and thick beard, Mangum seemed to understand and embrace this idea. Inviting us all to sing every song along with him was an act of tremendous grace and generosity, and it made the concert unique and special in ways I couldn't have anticipated. I've never seen a performer share himself so openly. Despite some sound issues and a poorly suited venue, Jeff Mangum's show in the Chapel ranks among the best solo performances I've ever seen.

NMH's cover art matches Mangum's abstract lyrical style.

WHCL 88.7fm Spring 2013 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
12am	*Buff and Blue Flame* King/ Nathan	*WhatIsHip* Howard/ Laciano	*Hump Night* Franciose/ Rogge	*Spaghetti Kettle* Cain/ Paikert/ Schnacky	*The G Spot* Lee/ Wilkins	*Off the air*		12am
1am	*Super Fun Radio Extravaganza Pt. 7* Loan	*H.A.M. Jamz* Wilson/ Lowe/ McLean	*Guilty Pleasures* Brown/ Patterson/ Cho	*Return Salvo* Metz/ Elek	*The Young Hegelians* Carradine/ Harbour			1am
2am	*Eclectic Collectors* Rudd/ Blumenfield/ Cook	*The All-American Grill* Yates/ Rosato	*State Run Radio* Totten/ Seiden/ Boles	*off the air*				2am
3am	*off the air*	*off the air*	*off the air*					3am
4am								4am
5am								5am
6am								6am
7am								7am
8am	*tba*	*Best of Britain with BumBum and the Goose* Cooper/ Conroy	*The Wringer* Bianco	*Wham, Bam, Thank You Ma'am!* Soo/ Seshadri	*TBA*	*TBA*	*Three Guys, One Mic* Marris/ Freeman/ Sullivan	8am
9am	*Yo Yo, The Bro Show* Hashmi/ Lerner/ Trombetta	*ALL LOVE* Langbaum/ Isen		*Giraffe Mittens* Homer/ Gautam	*Morning Runs & Cinnamon Buns* Wilson/ Kenney/ Fukumitsu/ Grunewald		*Cities and Constellations* McCabe/ Bodzas	9am
10am	*YYZ* Harakawa/ Mayfield	*60 Minutes, More or Less* Vail	*Red* Rahman	*TBA*	*Kulture Hour* Ross	*Red Rampage* Brandin/ McCardle	*The Endless Summer* Sotelo/ O'Connor	10am
11am	*Sabor de Soledad* Song/ Nierman	*the Adventures of Marta and Tigerchild* Kagaoan/ Hewko	*Jazz, Blues and R&R* Rowe	*Rock, Metal and the Symphony* Friedman	*The Democratic Resistance* Ligas/ Louie	*General Electric* Glace/ Cavanaugh	*Out of Sound* Goebel	11am
12pm	*Gotham City Gossip* McCullogh/ Moran	*Lunch Break* Ryan/ Carr		*The J & D Show* Mathurin/ Kaigorodov	*Fireside Chat* Stern/ Beauboeuf	*Raised on Radio* Boyce	*The Library* Gavin/ McPheeters	12pm
1pm	*Jamilton College Radio* Doig	*Hella Indie* Heller	*The Tangent* Stevens/ Hennigar	*Reel Talk* Nappi/ Casey	*Fireside Politics* Warager/ Sprague	*Noise Pollution* Biel	*Crossroads* Fix	1pm
2pm	*Helter Skelter* Wesley	*The Chillest* Ogden/ Murphy	*What's That Song* McBratney/ Deguardi	*Girls (We Run The World)* Stiles/ Wagner	*His Girl, Leucadia* Stimson	*Chicago, Detroit, Oriskany Falls* Schwartz	*How to Perfect the Stink Eye* Blood/ Malisov	2pm
3pm	*Rock 214: Topics in Rock History* McManus	*Lucy in the Sky with Dubstep* Stockton/ Olsson	*Currier and Copman* Currier/ Copman	*From Where I Sit* Asimovic/ Lacey/ Britt-Hysell	*Californistan* Rudick/ Wilson	*Ovidian Tune-Ups* Cross/ Zahm	*Old Folks Home* Fracchia/ Bishop	3pm
4pm	*Game Time* Kessler/ Schink	*Paronomasia* Brockman	*Opening Acts* Glasser	*The Dancing Cat* Pellicane/ Smith		*Untitled #8* Rudick/ Asare	*Untitled #6* Feitelson	4pm
5pm	*Radio Karamea* Hudon/ Leonard	*Norwegian Sisters* Berg/ Tomalonis	*Juvenilia's Pleasure Palace* Hill/ Henriquez/ Marris	*China on the Hill* Ha/ Hou	*untitled #5* King/ Schwartz	*Lucky Charms and Soymilk* Shields	*Carry Me Back (To Virginia)!* Coe/ Safran	5pm
6pm	*Over The Hill* Notaro/ Vasselli/ Welchons	*Shannon Gets a Hobby* Huggins/ Burke	*The Pacific Sound* Yu	*Le Monde Francophone* Chen/ Hanuise/ Johnston/	*Coffee Talk with Dawn and Lois* Tooker/ Amster	*Seductive Synths* Hardwir3	*The Gentleman's Hour* Jackson/ Wagner/ Reed	6pm
7pm	*Anywhere But Here* Mead	*Crushed Velvet* Lee	*Lily and Janine* Rothman/ Barlow	*Spectator Show* Coe	*Ratchet Radio* Liburd/ Rodriguez	*The Woodlands* Barton/ Rusche	*The Adventures of Spaceman Spiff* Timm	7pm
8pm		*Diva Discourse* Vanicek/ Breslin	*More Than a Feeling* Fields/ Nappi	*Ravinspace* James	*Hey Dude* Swan/ Kang	*Power Hour* Kim/ Matthews	*Mocha Otter* Voremberg/ Rittenberg	8pm
9pm	*The Chocolate Factory* Lanman/ Altman	*Undskyld, My Baby* Blood/ Polet	*Puzzles* Fine/ Strauss		*Backpack Music* Mitko	*Dank Disco Bop* English/ Szatowski	*Drankz on Meenz* Clark/ Drinkwater	9pm
10pm	Coons	*Music Dept. Power Hour* Davidow	*Untitled #2* Davidow/ Altman	*The Underground* Bicks	*180 with Fanger* Finger	*Gully Tactics* David	*The Siren* Huebner/ Nozari/ Yordan/ Thorman	10pm
11pm	*Ya Tu Sabes* Caracciolo/ Hyman/ Asada-Johannsen	*The "B" Side* Davis	*Spandex* Rothman/ Lee	*The Whitest Kids You Know* Milder	*TBA*		*The Love Hour* Abubakar/ Figueroa/ Gifford/ Kazickers	11pm

Key:							
	Rock	Punk/ Hardcore	Classical	Indie	Talk/ Sports	World/ Reggae	Hip-Hop	Jazz
	Electronica	Jam Bands	Metal	Eclectic	Blues	Gospel	Country	

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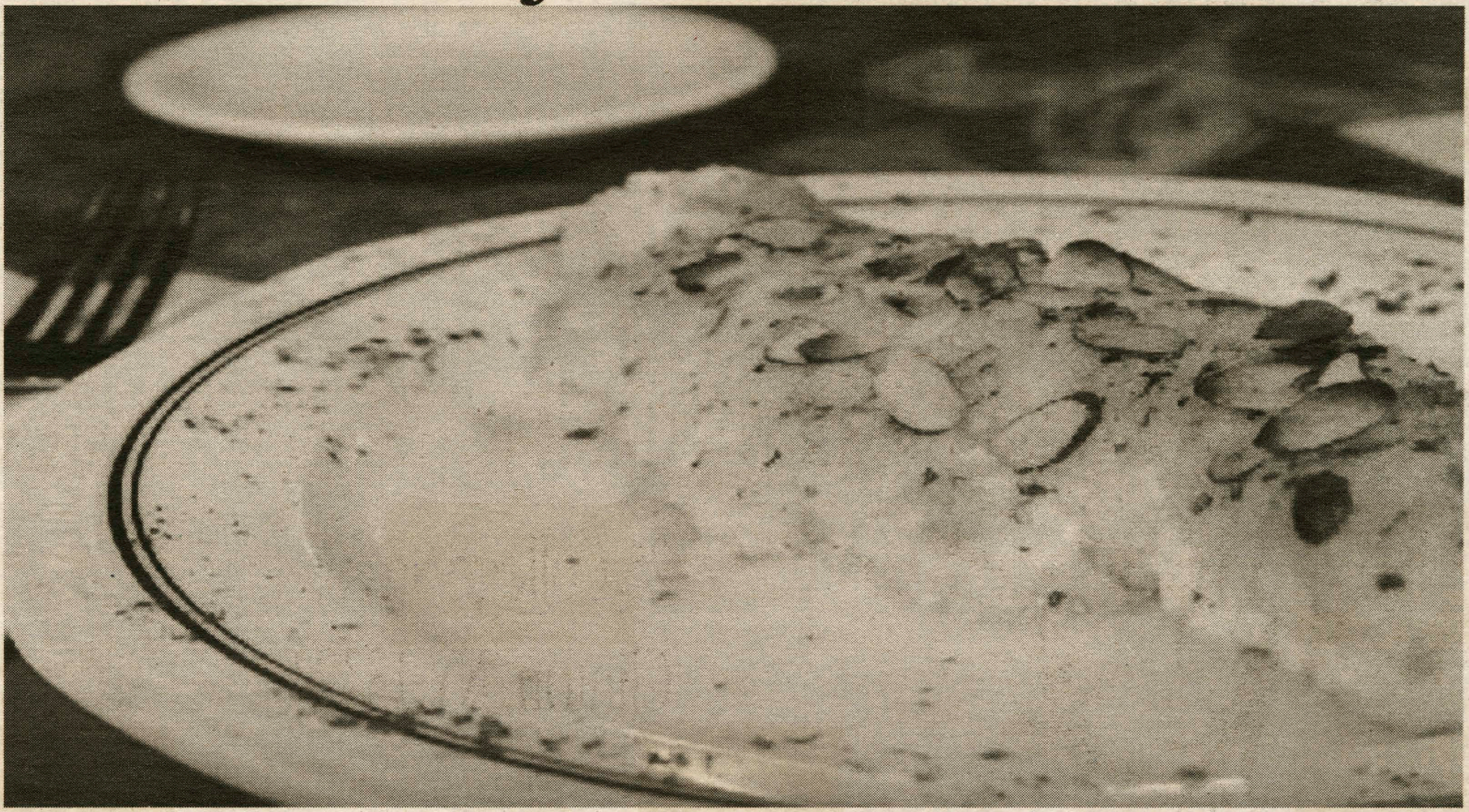

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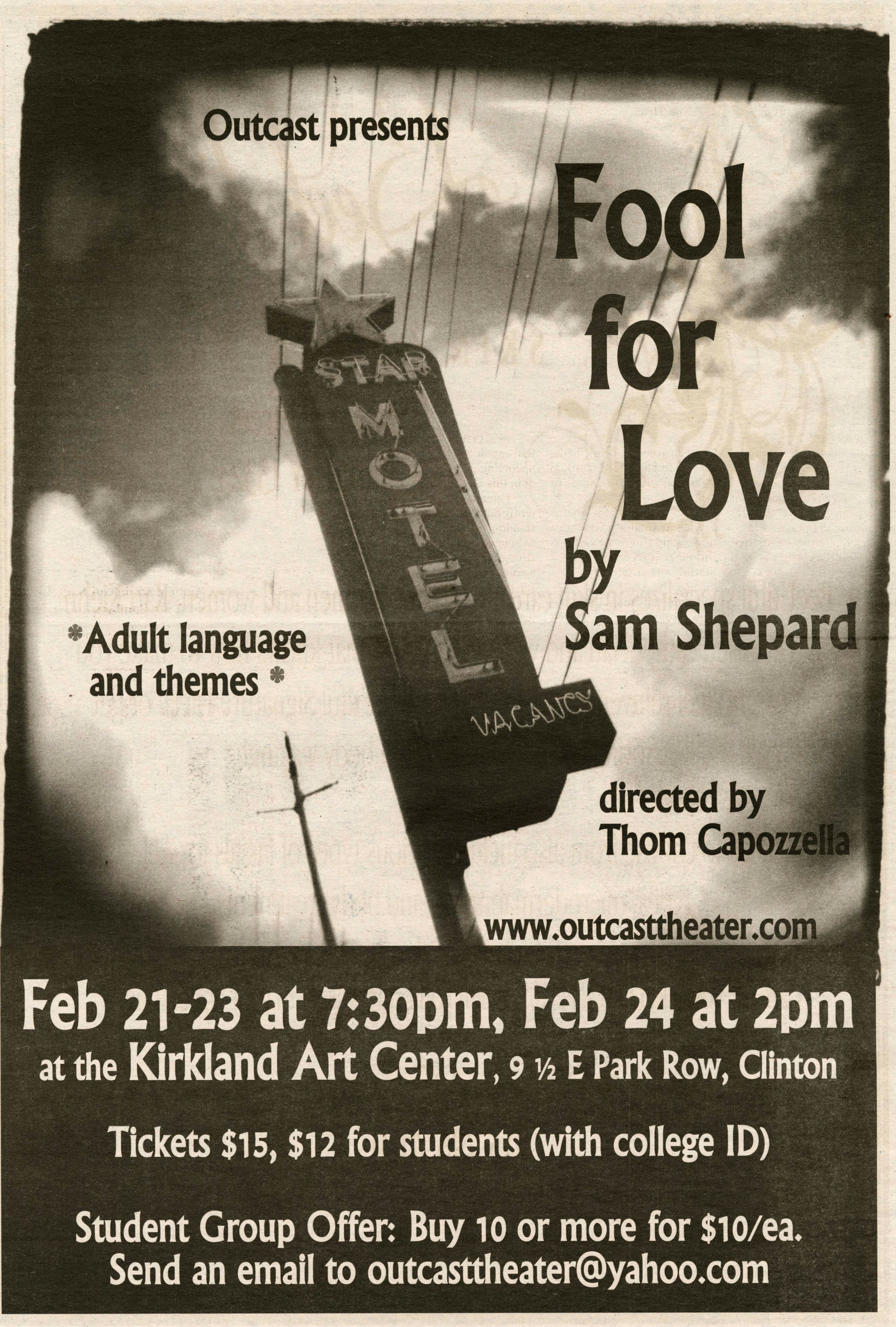
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Men's hockey overpowered by NESCAC rivals

by Kaitlin McCabe '16
A&E Editor

Despite the enthusiasm generated by this year's Feb Fest, the Hamilton men's ice hockey team was unable to add to the triumphs on campus. Having lost to Middlebury and Williams this past weekend in its last home games, the team just qualified for the post-season competition due to its recent 7-3 win over Connecticut College.

Currently, Hamilton is ranked eighth in NESCAC standings, with an overall record of 6-15-3 and a NESCAC conference record of 4-12-2. Although earning two victories over the course of the weekend was anticipated to be difficult, some were optimistic because Hamilton only lost to Williams and Middlebury, currently ranked third and fifth in the league, respectively, by one goal earlier in the season. Yet, the lack of alertness and drive on the ice during Friday's game against Middlebury and the team's failure to pull through the full game against Williams on Saturday prevented the team from making solid progress.

"It was a disappointing weekend for us. We played well for long stretches but failed to put a complete game together," said Head Coach Robert Haberbusch.

The loss to Middlebury can easily be attributed to the team's poor show of effort early in the game. Forward Brian Ferrell '16 commented, "We got off to a really slow start. We didn't come out ready to play, and we dug ourselves into a hole in the first period that was too deep to come out of." In the end, Middlebury left Hamilton staggered with a final score of 1-6.

> "We showed that we can play with anyone despite our depleted lineup."
> —*Coach Haberbusch*

However, the team's match against Williams was a huge turnaround from its weak performance the night before. Starting off strong, Hamilton managed to score three goals early on—a lead that was upheld through the third period until the last 10 minutes of the game, when Williams finally reached three goals as well.

According to Ferrell, "We just fell apart." In overtime, the men "played on [their] heels," knowing that their huge lead and clear victory could now favor either opponent.

Unfortunately, Williams scored in the last 11 seconds of the game, ending the game with a final score of 3-4. Though the loss was certainly disappointing and a setback for the team, Coach Haberbusch maintains that the tough fight the team gave was commendable in their circumstance. He said, "Williams is ranked [second] in the NESCAC and [10th] in the country, so we showed that we can play with anyone despite our depleted lineup."

The coach remains confident that this achievement will encourage the team for its upcoming game against Bowdoin this Saturday, Feb. 23.

Though Bowdoin is currently number one in NESCAC standings, Hamilton is hoping to bounce back and play a full, strong game. Having held a lead against such a talented team for three periods, the team is confident that such skill can be demonstrated on the ice once more. As the team prepares for its match in the NESCAC League quarterfinals, the Hamilton community has its fingers crossed for a good fight against Bowdoin.

PHOTO BY ELIZABETH UGHETTA '16

Ice was flying as hockey fought to defend Sage Rink in last weekend's games against the Panthers and the Ephs.

Zimmerman remarks on emotional final season

from W. Hockey, page 16

seconds remaining in the second period, Zimmerman tied up the game 2-2 on another 5-3 power play, capitalizing on a pass across the crease for a beautiful finish.

Both teams were determined to win as they entered into the final period. Colby came out hard, scoring two goals in quick succession. With a 4-2 score in the final 15 minutes, things were looking grim for Hamilton. But the Continentals rallied, making the period one of the most dramatic of the season.

With just under 15 minutes remaining, Jill Tokarczyk '14 scored to close the gap. Seven minutes later Gigi Fraser '14 skated across the goal. She flicked the puck for a good effort, but unfortunately the attempt ended in an unfinished rebound. With six minutes left, the Continentals made another attempt when Hannah Bartlett '16 sent a direct shot to goal. The goalie deflected the shot, but in the ensuing scramble a penalty was called on Colby.

Hamilton regrouped with a quick timeout and then came out determined to use their 5-3 advantage. Their hard work paid off when Zimmerman tied up the game with five minutes on the clock.

PHOTO BY ELIZABETH COMATOS '15

Hamilton celebrates in front of childhood memories on Senior Day.

The Mules fought back, working to regain the lead. With fifty seconds left, Beaty dived to block a hard shot on goal. The game ended at 4-4, and the teams prepared for overtime. Freshman Emily Rubinstein described the next five minutes as "nerve wracking." Zimmerman added that the team "would not be denied a final victory in the Sage. We had a good crowd at the game, and the energy level was high." Hamilton students and parents slammed their thunder sticks together, hooting and clapping—and with one collective breath the two teams skated into sudden-victory overtime.

The Continentals started overtime on power play and immediately began to pressure the Mules. With three minutes and 45 seconds left, Hamilton made its final bid for victory. Hannah Jaiven '14 scored off of a deflection, ending the game 5-4 and securing Hamilton as the No. six seed to the NESCAC Championship. The rink rang with celebration.

"There's no better way to finish the regular season than to sweep," said Zimmerman. The five seniors enjoyed a remarkable win, to which Zimmerman exclaimed, "It's safe to say we raged in Sage!" As she sees it, "There's no better memory than a come-from-behind, overtime victory."

Baxter agrees, saying she "felt a lot of love." She will remember this past Sunday as an "epic senior day."

Zimmerman already looks forward to next weekend as she addresses her fellow Blue: "EFF THE JEFFS," she exclaimed, as Hamilton will play Amherst in the quarterfinals on Friday. Nevertheless, she will not be quick to forget Colby. And neither will her fellow seniors.

Indeed, for most of us, this past weekend was just like any other. But for these five seniors, Saturday and Sunday were anything but ordinary. The double-header was filled with goals, penalties, tears and sweat. In the end, there is no better way to honor the seniors than with two unforgettable victories.

SPECTATOR SPORTS

February 21, 2013

Women ring in Senior Day with memorable win

by Phoebe Greenwald '16
Sports Writer

PHOTO BY ELIZABETH COMATOS '15

Five seniors were honored this weekend in Sage Rink before the Conts went on to defeat Colby 5-4 on Sunday.

This past weekend proved to be an emotional one for the women's hockey program. The girls faced off against Colby College in their last home game this season. The team started strong with a win on Saturday. Hannah Jaiven '14 racked up three points, including one goal and two assists. Nikki Haskins '14 scored again with a textbook deflection—tallying her 25th career goal. Meghan Fitzgerald '16 scored a breakaway goal with eight minutes and thirty-two seconds remaining in the second period. The Continentals pressured the Mules throughout the third period, and the game ended 3-1.

Sunday proved to be one of the Continentals' closest games this season. As Colby's last regular season game and Hamilton's Senior Day, the contest was high pressure before warm-ups even began. Senior Katie Zimmerman described Senior Day as "full of emotions, not just for the seniors but for the rest of the team as a whole. Being our last home game of the season, we wanted to make sure it was a memorable one."

Zimmerman leads the conference with 18 goals this season. A four-year letter winner, "Zim" has been a leader to the team and an essential component of the program for the past four seasons.

Other seniors include Emily Baxter, Rebecca Hazlett, Julia Beaty, and Captain Abby Runyon. Beaty served as Assistant Captain this season. Hazlett has started as the team's goalie all four years, earning the honor of Rookie of the Year as a freshman.

The five seniors came out on Sunday, brimming with energy as the Mules steeled themselves for their last regular season game. The day got off to a promising start when Haskins scored on a five on three power play, with assists from Hannah Bartlett and Zimmerman.

Colby answered with two goals, setting Hamilton back 1-2. With one minute and forty-one

see *W. Hockey*, page 15

Athlete of the Week: Diane Paverman '13

by Sirianna Santacrose '15
Sports Editor

PHOTO COURTESY OF MIKE DOHERTY

For someone who has been diving for a decade and has broken the school record for the one-meter dive several times since her freshman year, one would think that it would come as no surprise that senior captain Diane Paverman earned the Four-Year High Point Diver award at the 2013 NESCAC Championship last weekend. However, Paverman was caught by surprise when her name was announced at Bowdoin College's Leroy Greason Pool.

"I had heard and seen other girls accept that award in years past, but it had never occurred to me that that could be something I would earn." The humble diver humorously added, "I think my still being in denial that I am in fact a senior may have also had something to do with my surprise!" A Hamilton swimmer has not earned this honor since 2008, when Todd Johnson '08 earned the NESCAC Four-Year High-Point Swimmer Award.

Paverman's collegiate career is stacked with awards and recognitions, including three varsity letters, a 2012 Scholar All-American Honorable Mention, and the fact that she has earned more team points than any other diver at the NESCAC meet over the last four years. She currently holds the school record for the one-meter dive with 429.45 points, which she earned at the Hamilton Invitational this past December.

It was especially meaningful for Paverman to break the diving record because there are limited opportunities to do so throughout the season. Though breaking the record was never her primary goal while diving at Hamilton, she admits "when you do break a record like that at your one chance to do so that season, it's a pretty incredible feeling."

Paverman came to Hamilton from Byram Hills High School near her hometown of Pleasantville, New York. She began competing for her high school's varsity team in seventh grade, and over the next six years she established a strong reputation in her sport. However, as high school began to draw to a close, Paverman felt "ready for the challenge of a fresh start on the college scene." She was immediately taken with Hamilton and its swim and dive program when she visited during a recruiting trip her junior year. "After that," she explains, "the decision was easy."

As team captain this year, Paverman has led with confidence and poise. Head Coach T.J. Davis has nothing but positive things to say about her, calling her "sharp, thoughtful, personable, motivating, organized and everything I could ever ask for in a leader." He adds that "she is one of the best examples of everything that Hamilton students should embody."

"She is one of the best examples of everything that Hamilton students should embody."
—Coach Davis

Though Paverman is grateful for the experience she has had while diving in high school and at Hamilton, she does not plan to continue diving after college. She says the sport "is something that gets increasingly hard, and not to mention more dangerous, to continue as you get older." Nevertheless, she feels fortunate to have had the chance to train and compete with her fellow teammates over the past four years, as well as full of pride at the improvement the team has made. After countless practices, hours of training and meets, Paverman feels ready to pass the torch to the next generation of swimmers and divers. Though her diving career may be over, she contentedly adds, "I can't wait for them to continue to surprise me and make me proud in the years to come."